

# **Curriculum Vitae**

## **Hamed Habibzadeh**

### **PERSONAL DATA**

**First Name:** Hamed  
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### **EDUCATION**

**Ph D in English Literature**, University of Tehran, Tehran, Iran, 2015  
**MA in English Literature**, University of Tehran, Tehran, Iran, 1999.  
**BA in English Language and Literature**, Allameh Tabatabaei University, Tehran, Iran, 1996.

### **TEACHING EXPERIENCE**

**Assistant Professor**, English Department, University of Kashan, Kashan, Iran. September 2001-present.

**Visiting Professor**, English Department, University of Tehran, Tehran, Iran. February 2011-Present.

**Tutor**, for South Korean Students in Tehran, Iran. June 1999- September 2015.

**Lecturer**, Shahed University, Tehran, Iran. September 1998- September 2001.

### **RESEARCHING AND TRANSLATING EXPERIENCE**

**Part time researcher and translator**, International Center for Dialogues between Civilizations, Tehran, Iran, 1999-2000

**Part time translator and editor**, IRIB, Tehran, Iran, 1997-1999

**Part time researcher and translator**, Majles Research Center, Tehran, Iran, 1996-1998

## PAPERS

1. The XXI Congress of the International Comparative Literature Association: "Refashioning Letters, Words, and Stories in Margaret Atwood's *The MaddAddam Trilogy*", Vienna, University of Vienna, Austria. July 21-27, 2016.
2. Seminario Internacional Literatura y Compromiso: "Fashioned in Canada, Produced in Spain: Reading Poetry in Iran between Commitment and Translation", Tehran, University of Tehran, Iran. February 23-24, 2016.
3. The First National Interdisciplinary Conference on Literature and Cinema, From Word to Image: "Recycling Theory out of Text: Reading a Hafez Ghazal from Cinema's Eye", Tehran, Alzahra University, Iran. February 19, 2016.
4. International Conference on Literature and Cinema: "In Search of Reality: A Baudrillardian Reading of *The Others*", with Nasrin Nezamdoost. Tehran, University of Tehran, Iran. February 3-4, 2016.
5. The Fifth International Joseph Conrad Conference: Conrad's Polish Footprints: "Redemption through Triangulation: A Triangular Reading of *Heart of Darkness*", Lublin, Maria Curie-Sklodowska University, Poland. July 12-16, 2011.
6. The XIXth Congress of the International Comparative Literature Association: "Narrative in *Things Fall Apart*: Flattening the World while Narrating a Story", Seoul, Chung-Ang University, Korea. August 15-21, 2010.
7. The XIXth Congress of the International Comparative Literature Association: "*Things Fall Apart* in the Colonial Process: A Contrapuntal Reading", Seoul, Chung-Ang University, Korea. August 15-21, 2010.
8. International Conference on *Things Fall Apart* (1958-2008): "Teaching *Things Fall Apart* in Iran: How a Novel Reads its Readers", London, University of London, UK. October 10-11, 2008.
9. International Conference on New Literature of Old: Dialogues of Past and Present in the Literatures in English: "Taste of Margin: The Third World Dream of the Canon Re-evaluated", Castellon, Universitat Jaume I, Spain. November 23-25, 2006.
10. The Fourth Biennial Conference of Comparative Literature on the Self and others: "The Novel and Interrelationship of 'Self' and 'Other' ", Tehran, University of Tehran, Iran. September 20-21, 2006.
11. International Seminar on Redefining the Concept of World Literature: "Localizing English Novel in the Global Context: A Case Study", Depok, University of Indonesia, Indonesia. July 19-20, 2006.

## CHAPTERS IN BOOKS

“*Things Fall Apart* in the Colonial Process: A Contrapuntal Reading” in *Expanding the Frontiers of Comparative Literature: Toward an Age of Tolerance*. Ed. Sung-Won Cho. Seoul: Chung-Ang University Press, 2010

“Taste of Margin: The Third World Dream of the Canon Re-evaluated” in *New Literatures of Old: Dialogues of tradition and Innovation in Anglophone Literature*. Eds. Jose Ramon Prado-Perez and Didac Llorens-Cubedo. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008

## TRANSLATED WORKS

“Redemption through Triangulation: A Triangular Reading of *Heart of Darkness*” in Bulgarian. Translated by Peyo Karpuzov in *Literaturen Vestnik* (17-23.05.2017) pp 23-24. ([http://www.bsph.org/members/files/pub\\_pdf\\_1546.pdf](http://www.bsph.org/members/files/pub_pdf_1546.pdf))

## TRANSLATIONS

### Books translated into Persian:

1. Selby Keith and Ron Cowdery. *How to Study Television*. Houndmills: Macmillan Press, 1995. (Tehran: IRIB, 1998)
2. *Trade and Development Report, 1996 .Report by the Secretariat of the United Nations Conferences on Trade and Development*. Tehran: MRC, 1997
3. *Iran 1996-1998, Annual Report on Government, Economy, the Business Environment, Capital Markets, and Industry, with Forecasts through end-1998*. Tehran: MRC, 1996

### Essays translated into Persian including:

1. Meyer Jean-Baptiste and Mercy Brown, “Intellectual Diaspora, Brain Drain,” Tehran: Ministry of Science, Research and Technology, Social and Cultural Deputy, 2001
2. “Malaysia, a collection of Essays,” Tehran: MRC, 1998
3. “The Nature of the Third World State,” Tehran: MRC, 1997

## MONOGRAPHS

1. *Fashioning and Refashioning Canadian Identity in the Postcolonial Context: An Atwoodian Reading of Margaret Atwood's Novels*. A Ph D Dissertation in English Literature. Supervised by Seyed Mohammad Marandi. Read by David Staines. Tehran: University of Tehran, September 2015.

2. *The Great Relationship Between D. H. Lawrence's Men and Women*. An MA Thesis in English Literature. Supervised by Maryam Beyad. Read by Sudabeh Daghighi. Tehran: University of Tehran, September 1999.

## **SPEECHES**

1. "Speculative Fiction: A Secret of Scheherazade." Tehran: Bookcity. 25 October 2016. (<http://bookcity.org/detail/8847/root/meetings>; <http://bookcity.org/detail/8831/multimedia/picture>)
2. "Reading Novels, A Way to Know Others." Qom: University of Qom. 19 May 2006.
3. "Of Formalism." Kashan: University of Kashan. 10 November 2003.

## **MEMBERSHIP**

- Certified Translator to the Judiciary of Iran, License No: 880.
- CCLA (The Canadian Comparative Literature Association). 2008- 2010
- Committee Member of the First National Conference on Narrative Across Literary Genres. Sanandaj: University of Kurdistan. 10 May 2017. (<http://conf.uok.ac.ir/nlg/About/ScientificCommittee.aspx>)

## **WORKSHOP**

- Director of Academic Writing on English Literature: A How-to Workshop. Faculty of Foreign Languages and Literatures, University of Tehran. 29 April and 6 May 2017. (<http://litracoria.com/litwriting>)

## **COURSES TAUGHT**

- Literary Criticism, Novel, Short Story, Poetry, Survey of English Literature and History, Literary Schools, Literary Translation, Figures of Speech, Reading, Conversation, ... (BA)
- Fiction, Translation of Stories, Contemporary Poetry, European Literature, Contemporary Playwrights, Literary Criticism, Fiction in Translation, Creative Writing (MA)
- Literary Theories (PHD)

## **RESEARCH AREAS**

- Identity, Fiction